

**JEANNE AUREL-SCHNEIDER**  
**(1930 – 2013)**

**SOLO EXHIBITIONS**

2025 b. sakata garo, Sacramento, CA  
2012 Oasis Gallery Beijing, Beijing, China  
2011 PRUDENTIAL California Realty, Walnut Creek, California, USA  
L'Eglise de Ste. Cecile du Cayrou, Ste. Cecile du Cayrou, FRANCE  
L'Eglise de Beauregard, Beauregard, FRANCE  
L'Eglise de Saillac, Saillac, FRANCE  
2008 Karool, Michelago, NSW, AUSTRALIA Chateau de Marsa, Marsa, France  
2006 Private Showing for Collectors, Lamothe, Ste. Cecile du Cayrou, France  
2005 Musee des Beaux-Arts, Chateau de Foucaud, Gaillac, France  
Conferences & Debats, Toulouse, France  
2004 Couvent de Vaylats, France  
Massachusetts Institute of Fine Arts, Boston, Mass.  
2001 Galerie EverArts, Paris, France  
1998 La Chantrerie, Cahors, France  
1996, 93 Alex Gallery, Washington D.C.  
1991 Eleanore Austerer Gallery, San Francisco, CA  
Wilder Gallery, Los Gatos, CA  
Art in Public Places, Town Hall, Arts Council of Los Gatos, CA  
1990 d. p. Fong Gallery, San Jose, CA  
1998, 86 Oakland Museum Collectors' Gallery, Oakland, CA  
1986 Precision Monolithic, Santa Clara, CA  
Whittier College, Mendenhall Gallery, Whittier, CA  
1985 Bank of Santa Clara, Santa Clara, CA  
1982 San Jose Institute of Contemporary Art, San Jose, CA  
1980 San Jose Museum of Art, San Jose, CA  
1978 Richmond Art Center, Richmond, CA  
1976 Mills College Art Gallery, Oakland, CA  
James Willis Gallery, San Francisco, CA  
1975 E.B. Crocker Art Gallery, Sacramento, CA  
The Young Gallery, San Jose, CA  
1973 Palo Alto Cultural Center, Palo Alto, CA  
1972 San Jose State University, San Jose, CA

**GROUP EXHIBITIONS (selected)**

2013 Historic Wing, Paul L. Davies Gallery, San José Museum of Art *Swans, and Sirens*, April 18 - December 1, 2013.  
2011 Luna Arte Contemporaneo, "Hecho en Mazatlan 11", Mazatlan, Mexico.  
2008 Sunshine Museum, Beijing, CHINA  
2005 -1985 San Jose I.C.A., Annual Art Auction, San Jose, CA  
2002 San Jose I.C.A., PORTRAIT OBSCURED, San Jose, CA

2001 Mills College, 50th Class Reunion Art Exhibit, Oakland, CA  
1999 Salon des Independents, Espace Eiffel-Branley, Paris, France  
1992 Museum without Walls, NORTH AMERICAN ARTISTS INVITATIONAL, N.Y.  
1991 Triton Museum of Art, SELECTIONS FROM PERMANENT COLLECTION, Santa Clara, CA  
Tanden Corporation, PRINTS PLUS, Sunnyvale, CA  
1990 The Citadel Print Center, FRAGMENTS, HANDMADE PAPER, San Jose, CA  
Eleanore Austerer Gallery, GALLERY OPENING ON SUTTER, San Francisco, CA  
1989 d.p. Fong Galley, ART FOR COLLECTING, San Jose, CA  
San Francisco International Airport Gallery, TOOLS, San Francisco, CA  
1988-'91 San Jose Art League, ARTISTS' VISION: A WORLD WITHOUT WAR, traveling show: State Capitol, Sacramento, CA, Manukau City, Auckland, N.Z., ART FORUM, Singapore, Singapore National Gallery, Singapore American School, Singapore  
1988 Espace Delphi, RENTREE DES ARTISTES, Paris, France  
Le Grand Palais, BIENNALE L'UNION FEMMES PEINTRES ET SCULPTEURS, INTERNATIONALE, PARIS, FRANCE  
1987 Pacific Grove Art Center, THIRD WEST COAST BIENNIAL, Pacific Grove, CA  
Oakland Museum Collectors' Gallery, Oakland, CA  
Syracuse University, THE COSTUME AS METAPHOR, INVITATIONAL, N.Y.  
1986 3-Com Corporation, THREE PERSON SHOW, Sunnyvale, CA  
San Jose Museum of Art, PERMANENT COLLECTION EXHIBIT San Jose, CA  
San Mateo Art Council, Twin Pine Park Gallery, BAY ARTS' '86, juried by Lynn Gumpert, Senior Curator, New Museum of Cont Art , NY  
1985 Gallery 30, THREE PERSON SHOW, San Mateo, CA.  
DeSaisset Museum /Art, COSTUME PARTY OF FUTURE, Santa Clara, CA  
1984 Laguna Gloria Art Museum, ANNUAL NATIONAL EXHIBITION, Austin TX juried by Henry Hopkins, Director San Francisco Museum of Art  
1981 San Jose Inst. of Cont. Art, THREE PERSON SHOW, San Jose, CA  
San Jose Inst. of Cont. Art, BEYOND WORDS, juried by Jocine Starrels, curator, L.A. Municipal Gallery & George Neubert, curator, S.F. Museum  
1977 Downey Museum of Art, BEYOND THE GARDEN WALL INVITATIONAL, Downey, CA  
SPACE, GALLERY ARTISTS, Los Angeles, CA  
Kaiser Center, SELECTED ARTISTS, OAKLAND MUS. COLLECTORS' GAL. Oakland CA  
1976 Concourse Gallery, Bank of America Bldg., San Francisco, CA  
1975-74 Palo Alto Cultural Center 2nd & 3rd ANNUAL ART COMPETITION, PURCHASE AWARD 1974, Palo Alto, CA  
1974 Otis Art Institute Los Angeles and Palm Springs Desert Museum, COMPETITION, CA.  
1973 San Jose Museum of Art, THREE PERSON SHOW, San Jose, CA

### **COLLECTIONS (selected)**

Mills College, Oakland, CA, USA  
Beaux Arts Museum in Gaillac, France  
Raymond James, Inc. Walnut Creek, CA, USA  
SAPTEL (Societe Annonyme de Paris Telecommunication) Corp. Col. Paris, France  
Triton Museum of Art, Permanent Collection , Santa Clara, CA, USA  
City of Palo Alto, CA, USA  
San Jose Museum of Art, San Jose, CA, USA  
Paolo's Restaurant, San Jose, CA, USA  
Warburton Collection, Santa Clara, CA, USA  
Price Waterhouse, San Jose, CA, USA  
Imperial Bank, San Jose, CA, USA

Couvent de Vaylats, Vaylats, France  
Also private collections in the United States, France, and Australia

## EDUCATION

Master of Arts, Studio Painting Concentration, San Jose State University, San Jose, CA  
Bachelor of Arts, Magna Cum Laude, Mills College, Oakland, CA

## COMMUNITY INVOLVEMENT

2004-05 Illustrator of DVD of ECCLESIASTE, Foundation of LA Bible, l'Humanite & Patrimoine  
1976 Founder San Jose Museum Art School, under director Albert Dixon, San Jose, CA  
1981 Chairperson MAGIC CITY, Tapestry & Talent, San Jose, CA  
1989 Curator THE GARMENT AS METAPHOR, San Jose Art League. San Jose, CA

## BIOGRAPHY

Jeanne Aurel-Schneider was born in San Francisco of French immigrant parents. From an early age she was greatly influenced by the family values of her grandparents who came from southwest France. Every summer she would spend time with them in Monterey County, CA where they had a 10-acre farm and lived a rural life much as they had in France. This particular influence has led her to live in France half the year with her husband since 1996 where she has a studio in their 300-year-old stone house. There she cultivates her vegetable and flower garden and participates in the family traditions with her extended French family.

Educated in the San Francisco Bay area, she did her undergraduate work at Mills College, Oakland, CA. and Stanford University, Palo Alto, CA. After graduating from Mills College, she married Donald Schneider and they quickly grew to a family of six, one daughter and three sons. When the youngest child started kindergarten in 1965, she went on to obtain a Master's degree in Painting at San Jose State University.

Since completing her Master's degree she exhibited her paintings & drawings primarily in California, but also in other areas of the United States, France, New Zealand and Singapore. Her work greatly evolved; it was always a synthesis of her experience and profound respect for the integrity of materials.

In 1976 after years of personal research she founded the San Jose Museum of Art School under Albert G. Dixon, Jr., Director, and taught & directed the school until 1980. She was very active in the Art Community of the Bay Area and especially of San Jose.

Jeanne also illustrated the twelve chapters of Ecclesiaste from the Old Testament of the Bible on a DVD, for the Foundation of La Bible, l'Humanite & Patrimoine in French. Sami Frey, renowned French stage actor, is the narrator. This has been presented several times in France and the U.S.A.

Jeanne and her husband circumnavigated the globe several times in order to visit their five grandchildren from New Jersey to Australia. This greatly influenced Jeanne's work in format and point of view. Her most recent work was on unstretched linen and on paper that can be easily transported. Jeanne continued to work constantly, exploring, integrating, delving into the mysteries of the art process itself in relationship with the materials of the artist, old and new, and her own spiritual values.

Along with her pursuits specifically in the arts, Jeanne was an active member of the San Jose AAUW, as well as the Mills College Alumnae Board and Board of Governors. Jeanne also had her own catering business for a short while after the four children were grown. She was a fabulous cook, which inspired one of her sons to become a chef and the other two boys to be excellent cooks, as well as her daughter. Cooking and entertaining were very important to her—as evidenced by her still much-loved self-published cookbook called “Jeanne Marie’s Kitchen.” All her friends and family marvel at the extensive notes that she had kept about almost every dish and the occasions for which she made and served them. Jeanne also made a particular effort to make sure that her family knew their history and the characters that are included in two other self-published books called “Souvenirs” and “My Brother Freddie.”